

Psicologia E Mistica Studi Sulla Psicologia Dei Mistici

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this volume is a collection of essays written by colleagues and friends in honor of michael w blastic o f m on the occasion of his 70th birthday the contributing scholars

endeavored to address significant issues within the academic areas in which fr blastic has taught and published three essays are devoted to the writings of saint francis seven are dedicated to particular issues in franciscan history hagiography spirituality and several texts five deal specifically with women during the middle ages and three final essays explore aspects of franciscan theology and philosophy fr michael blastic has taught at the washington theological union the franciscan institute at st bonaventure university and siena college and served as a widely respected retreat master contributors are maria pia alberzoni luciano bertazzo o f m conv joshua c benson aaron canty joseph chinnici o f m michael f cusato o f m jay m hammond j a wayne hellmann o f m conv timothy j johnson lezlie knox pietro maranesi steven j mcmichael o f m conv benedikt mertens o f m catherine m mooney luigi pellegrini michael robson and william j short o f m

in memory of her from history to legend the mendicant magdalen the vita apostolica the vita activa the vita contemplativa the wages of sin vanity of vanities all is vanity there was a sinner in the city do penance the exemplar of perfect penance responses responses to the scriptural saint responses to the legendary saint in the shadow of the virgin the house of anjou a royal response epilogue in memory of her from legend to history

uncovering music of early european women 1250 1750 brings together nine chapters that investigate aspects of female music making and musical experience in the medieval and early modern periods part i notes from the underground treats the spirituality of women in solitude and in community parts ii and iii interlude and music for royal rivals respond to joan kelly s famous feminist question and suggest that women of a certain stature did have a renaissance part iv serenissime sirene plays with the notion of the allure of music and its risks in venice during the baroque the process of uncovering requires close listening to women s creative endeavors in an ongoing effort to piece together equitably the terrain of early music contributors include cynthia j cyrus claire fontijn catherine e gordon laura jeppesen eva kuhn anne macneil jason stoessel elizabeth randell upton and laurence wuidar an invaluable book for college students and scholars interested in the social and cultural meanings of women in early music

each number includes the sections esame d opere and note bibliografiche

dante s comedy is a puzzling poem because the author wanted to lead his readers to understanding by engaging their curiosity while many obscure matters are clarified in the course of the poem itself others have remained enigmas that have fascinated dantists for centuries over the last thirty five years richard kay has proposed original solutions to many of these puzzles these are collected in the present volume historical context frames kay s readings which relate the poem to such standard sources as the

bible aristotle aquinas and the latin classics but he also goes beyond these scholastic sources to exploit dante s use of less familiar aspects of latin clerical culture including physiognomy vitruvian proportions and optics and most especially astrology kay explores new ways to read the comedy for instance he argues that dante has embedded references to his authorities in a continuous series of acrostics formed by the initial letters of each tercet again he shows how dante returns to the theme of each infernal canto and develops it in the parallel cantos of purgatorio and paradiso particularly worthy of note are four essays on the poem s finale in the empyrean

the foundations of mysticism series

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